

FALL 2021



CINEMA INTERNATIONAL

ADMISSION IS FREE!

Students, faculty, staff and the community are invited | 7:30 p.m. | Curris Center Theater (Saturdays) & Barkley Room (Thursdays) – 3rd floor Curris Center

Minari

USA/ KOREA 2020

Dir. Lee Isaac Chung
With Steven Yeun, Yeri Han, Alan Kim, Noel Kate Cho, Scott Haze
115 mins. NR.
A semi-autobiographical take on Chung's upbringing during the 1980s. A tender and sweeping story about what roots us, *Minari* follows a Korean-American family that moves to an Arkansas farm in search of their own American Dream. The family home changes completely with the arrival of their sly, foul-mouthed, but incredibly loving grandmother. Amidst the instability and challenges of this new life in the rugged Ozarks, *Minari* shows the undeniable resilience of family and what really makes a home. Grand Jury Prize at the 2020 Sundance Film Festival.



THURS. AUG. 26 (BARKLEY)
SAT. AUG. 28 (THEATER)

Retablo

PERU 2017

Dir. Alvaro Delgado Aparicio
With Magaly Solier, Junior Béjar Roca, Amiel Cayo
In Quechua & Spanish w/ English subtitles.
101 min. NR.
The film follows Segundo (Junior Bejar Roca), a young boy in Ayacucho in rural Peru whose father Noé (Amiel Cayo) is training him in the family tradition of designing and building religious retablos, but whose secret homosexuality shatters Segundo's world. "Aparicio examines societal notions of masculinity, and how an artistic temperament can be both a vulnerability and a lifeline in a harsh world." – Chicago Reader



THURS. OCT. 14 (BARKLEY)
SAT. OCT. 16 (THEATER)

Ema

CHILE 2019

Dir. Pablo Larraín.
With Mariana Do Girolamo and Gael Garcia Bernal.
Spanish with English subtitles.
102 minutes. R.
From famed director Pablo Larraín (*NO*, *Neruda*) comes *Ema*. A reggaeton dancer sets out on an odyssey of personal liberation, in this incendiary drama about art, desire, and the tearing of the conventions of patriarchy and bourgeois family structures. *Ema* stands as a harbinger for the 2019 spirit of revolution. Beautifully filmed and powerfully acted, *Ema* puts a thoroughly distinctive spin on its story of emotional trauma and self-discovery.

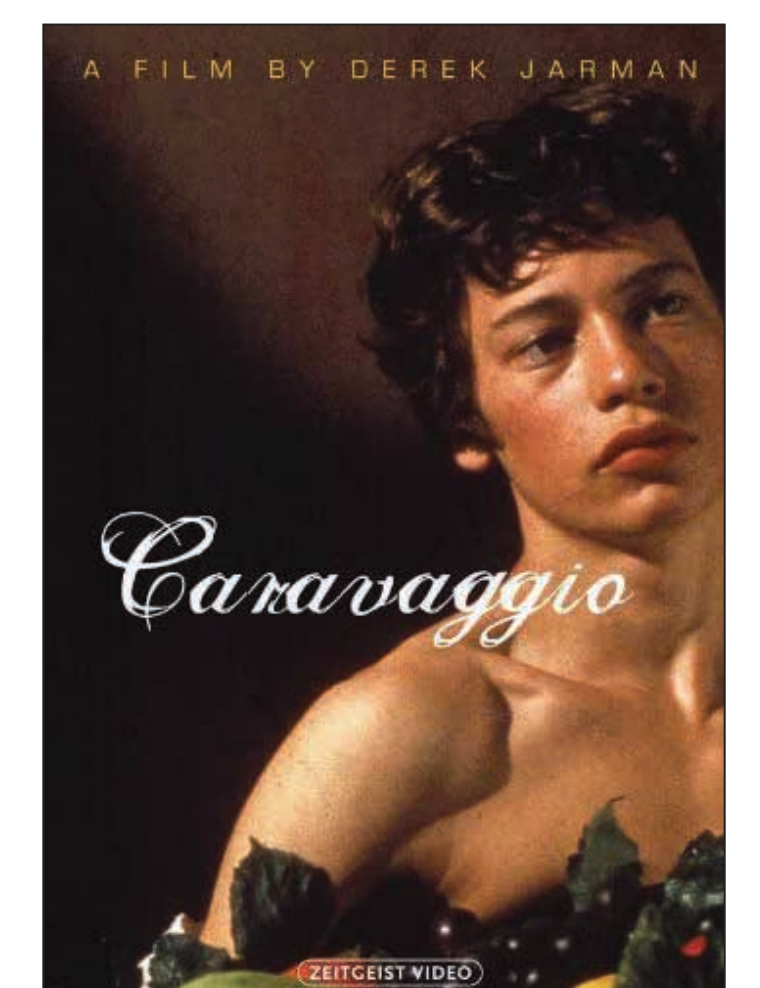


THURS. SEPT. 9 (BARKLEY)
SAT. SEPT. 11 (THEATER)

CARAVAGGIO

UK 1986

Dir. Derek Jarman,
With Nigel Terry, Tilda Swinton and Sean Bean
In English/Italian. 90 min. R.
Stunning movie telling the life of the celebrated 17th-century painter (1571-1610) through his brilliant paintings and his flirtations with the underworld. While his paintings reflected an increasingly profound and original religious awareness, his private life was fraught with brawls, duels, arrests culminating in 1606 in murder. Jarman incorporates the painter's precise aesthetic for "chiaro-oscuro" (light/darkness) into the movie's own visuals, and recreates many of Caravaggio's foremost paintings (cf. *Head of the Medusa*) in fleeting scenes of the movie! He also intentionally includes several anachronisms in the film that do not fit with life in the 16th century. *Caravaggio* is perhaps Derek Jarman's most profound reflection on art, sexuality and identity, touching on all of his major concerns: history, homosexuality, violence and the relationship between painting and film.



THURS. OCT. 21 (BARKLEY)
SAT. OCT. 23 (THEATER)

Bliss

TURKEY 2007

Dir. Abdullah Oguz
Featuring Talat Bulut, Özgü Namal and Murat Han.
Turkish w/English subtitles.
105 minutes. NR.
Based on the acclaimed novel by Zülfü Livaneli and set amidst Turkey's natural wonders, *Bliss* is a riveting tale about love, honor, freedom and redemption. 17-year-old girl, Meryem, has been raped and to uphold the family honor her parents turn to an ancient moral code that condemns Meryem to death. A distant cousin, Cemal, is ordered to carry out the task. Instead, Meryem and Cemal embark on a surprising journey across traditional and modern-day Turkey in this unforgettable film. Winner of 12 Awards in Festivals Worldwide. Critic's Pick! Gripping and supremely engaging." - New York Magazine.

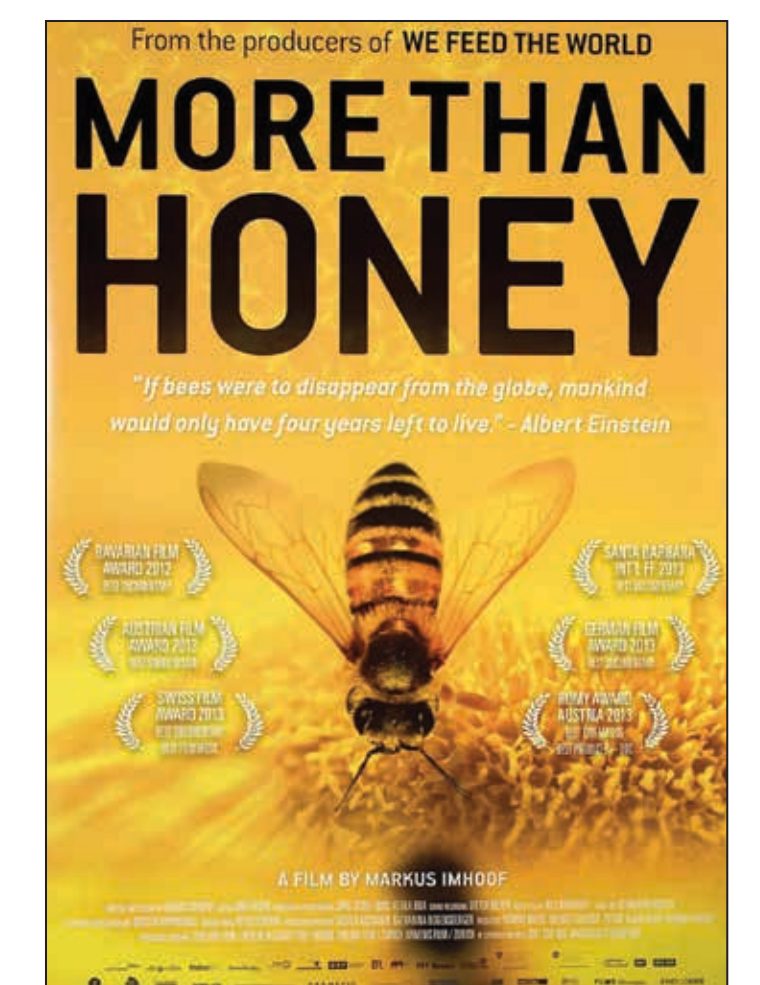


THURS. SEPT. 16 (BARKLEY)
SAT. SEPT. 18 (THEATER)

More than Honey

SWITZERLAND/GERMANY/AUSTRIA 2013

Award winning documentary
Dir. Markus Imhoof
In English and German w/English subtitles.
91 mins. NR.
Oscar-nominated director Markus Imhoof tackles the urgent issue of why bees, worldwide, are facing extinction and investigates this global phenomenon, from California to Switzerland, China and Australia. Exquisite macro-photography of the bees (reminiscent of *Microcosmos*) in flight and in their hives reveals a fascinating, complex world in crisis. Imhoof's camera's magnifying power renders the life of the bees in sci-fi terms, reminiscent of David Cronenberg's *The Fly*. (Eric Kohn, *Indiewire*) This is a strangely moving film that raises questions of species survival in cosmic as well as apiary terms. "If you are expecting some run-of-the-mill nature doc, think again. This is the *Citizen Kane* of bee documentaries." – (Ain't It Cool News)



THURS. OCT. 28 (BARKLEY)
SAT. OCT. 30 (THEATER)

Public Trust | The Fight for America's Public Lands

USA 2020

Documentary Sponsored by MSU/BHA in honor of Public Lands Day

Dir. David Byars
Produced by Jeremy Rubingh.
Executive Producers Yvon Chouinard and Robert Redford
96 mins. NR.
A feature-length documentary about America's system of public lands and the fight to protect them. Despite support from voters across the political spectrum, our public lands and waters face unprecedented threats from extractive industries and the politicians in their pockets. Part love letter, part political exposé, *Public Trust* investigates how we arrived at this precarious moment through three heated conflicts—a national monument in the Utah desert, a mine in the Boundary Waters and oil drilling in the Arctic National Wildlife Refuge—and makes a case for their continued protection. Take action to protect our public lands. Text DEFEND to 71333.

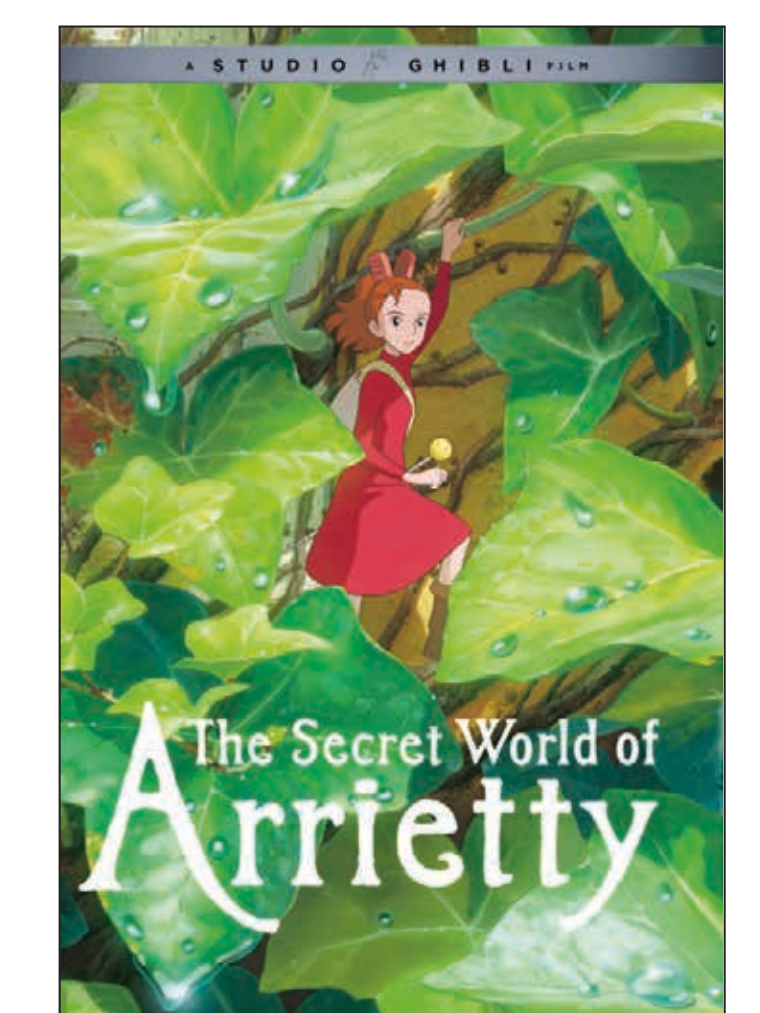


THURS. SEPT. 23 (BARKLEY)
SAT. SEPT. 25 (THEATER)

The Secret World of Arrietty

JAPAN 2010

Dir. by Hiromasa Yonebayashi.
In Japanese with English subtitles.
94 mins. NR.
This fantasy film tells the story of four-inch-tall people, the Clock family, who lives secretly in the walls and floors of a typical household, borrowing items from humans to survive, trying to avoid being detected. Life changes for the Clocks when their teenage daughter Arrietty, is discovered. Adapted from the 1952 novel *The Borrowers* by Mary Norton, an English author of children's books, the film received several awards, with a screenplay by famous Hayao Miyazaki and Keiko Niwa. The soundtrack album won "Best Original Soundtrack Album" at the 2011 Japan Gold Disc Awards. It also became a RIAJ-certified gold record in Japan.



THURS. NOV. 4 (BARKLEY)
SAT. NOV. 6 (THEATER)

Gemma Boverly

FRANCE 2014

Dir. Anne Fontaine
With Fabrice Luchini, Gemma Arterton, Jason Flemyng
In French with English subtitles. 99 mins. R.
Anne Fontaine's film is a vibrant serio-comic re-imagining of Gustave Flaubert's literary classic *Madame Bovary*, and a clever adaptation of Posy Simmonds' graphic novel *Gemma Boverly*. Life imitates art in uncanny ways when British Gemma Boverly and her husband Charles move to a charming old French farmhouse in the very same Norman village where the novel was written 156 years earlier. Their welcoming neighbor, local baker and Flaubert expert Martin Joubert becomes entranced with Gemma and sets out to be her guide to her new surroundings. As reality sets in on the dream life in rural France, the Boverlys' marriage begins to fray, and Gemma catches the eye of a handsome playboy, which seems to be fulfilling Joubert's worst fears that her destiny is replicating that of Flaubert's doomed heroine. This movie is at once a cheeky literary mash-up, a sensuous romance, a witty feminist commentary and a heady celebration of French provincial life.



THURS. SEPT. 30 (BARKLEY)
SAT. OCT. 2 (THEATER)

Tangerines

ESTONIA 2014

Dir. Zaza Urushadze
In Estonian, Russian & Georgian w/ English subtitles.
87 minutes. NR.
A story of awakening humanity in the midst of violence, told with intimacy and elegance by writer/director Zaza Urushadze, *Tangerines* is the spare, yet haunting tale of an older Estonian man who cares for two wounded soldiers from opposite sides of the 1990s-era war in Georgia. The film reveals compassion to be the ultimate response to centuries of political, cultural and ethnic conflict, a compelling and relevant message for contemporary audiences. "Director Zaza Urushadze has performed a small miracle by presenting the insanity of war in such a compact form. *Tangerines'* insights might not be of the grandiose sort found in Hollywood's massive battle epics. But they are perhaps even more affecting because of the film's intimate scale." - RogerEbert.com. Academy Award & Golden Globe Award Nominee for Best Foreign Language Film in 2015.



THURS. NOV. 11 (BARKLEY)
SAT. NOV. 13 (THEATER)



Thanks to WKMS, The Murray Art Guild, The Department of GLTA, The Department of Art, The Hutson School of Agriculture, CHFA, the Provost, The Curris Center, Stephanie Peck and all the volunteers and guest participants.

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