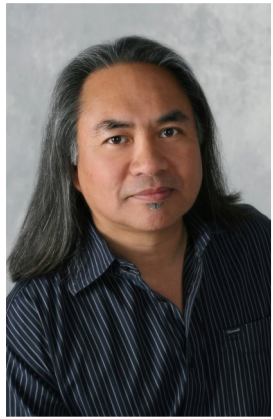




MURRAY STATE MFA

JANUARY 2017 RESIDENCY READING SERIES



EUGENE GLORIA \ *poetry*

Sunday, January 8

7:30PM in the Curris Center Barkley Room

Eugene Gloria earned his BA from San Francisco State University, his MA from Miami University, and his MFA from the University of Oregon. He is the author of three books of poems: *My Favorite Warlord* (Penguin, 2012), *Hoodlum Birds* (Penguin, 2006) and *Drivers at the Short-Time Motel* (Penguin, 2000). His honors include a National Poetry Series selection, an Asian American Literary Award, a Fulbright Research Grant, a San Francisco Art Commission grant, a Poetry Society of America award, a Pushcart Prize, and a 2013 Anisfield-Wolf Book Award. He was appointed the Arts & Science Distinguished and Visiting Writer at Bowling Green State University for the 2013 spring semester. He teaches creative writing and English literature at DePauw University in Greencastle, Indiana.



SYBIL BAKER \ *creative nonfiction*

Tuesday, January 10

7:30PM in the Curris Center Barkley Room

Sybil Baker's forthcoming *Immigration Essays* (C&R Press, 2017) is already being hailed as "an amazing and essential odyssey for our times." Named one of "today's strongest emerging talents in literary fiction and poetry" by Anis

Shivani from the *Huffington Post*, Sybil is also the author of three books of fiction: *Into This World*, *Talismans*, and *The Life Plan*. She is a 2012 and 2014 MakeWork grantee and received a Tennessee Arts Commission Individual Artist Fellowship for 2017. Her work has appeared in such publications as *Guernica*, *Glimmer Train*, *The Writer's Chronicle*, and *The Collagist*. A graduate of the MFA program in creative writing at the Vermont College of Fine Arts, Sybil has served as a visiting professor at Middle Eastern Technical University in North Cyprus and on the faculty of the low residency MFA program at City University of Hong Kong. Currently, she is on the faculty of the Yale Writers' Conference and is a UC Foundation Association Professor of English at the University of Tennessee at Chattanooga.



CHRIS BACHELDER \ *fiction*

Thursday, January 12

7:30PM in the Curris Center Barkley Room

Chris Bachelder's most recent novel, *The Throwback Special* (Norton, 2016) was a National Book Award Finalist and winner of the *Paris Review's* Terry Southern Prize for Humor. In his

review of the novel for the *New York Times Book Review*, John Williams writes, "The *Throwback Special* conjures the rewarding melancholy of Richard Ford's Frank Bascombe novels. . . . Its imaginative freshness allows for sly new questions to be implicitly asked about men's relationship to sports, violence, and to one another." Chris is also the author of three previous novels: *Abbott Awaits, U.S.!*, and *Bear v. Shark*. His short fiction and essays have appeared in *McSweeney's*, *The Believer*, *Harper's*, *Oxford American*, *American Short Fiction*, *The Massachusetts Review*, *Black Warrior Review*, *Subtropics*, and elsewhere. He lives with his wife and two daughters in Cincinnati, where he teaches at the University of Cincinnati.

NEW FACULTY READING

Monday, January 9

4:30PM in the Curris Center Barkley Room



CHRISTINA OLSON

is the author of the forthcoming poetry collection *Terminal Human Velocity*, the poetry collection

Before I Came Home Naked, the poetry chapbook *Weird Science*, and *Rook & The M.E.*, a chapbook of narrative flash prose loosely based on the television show *Law & Order*. Her writing appears in the anthologies *The Best Creative Nonfiction Volume Three*, *American Creative Writers on Class*, *Writing That Risks*, and *99 Poems for the 99 Percent*. She has been awarded full fellowships to the Vermont Studio Center and Willapa Bay Artist in Residence. She is currently an assistant professor of creative writing at Georgia Southern University in Statesboro, Georgia.



ALLEN WIER

is the author of a book of stories, *Things About to Disappear*, and four novels: *Blanco*, *Departing as Air*, *A Place for Outlaws*,

and *Tehano*. His work has appeared in *The Southern Review*, *The Georgia Review*, *Ploughshares*, and *The New York Times*. Recipient of a National Endowment for the Arts grant, a Guggenheim Fellowship, and the Paisano Fellowship from the University of Texas and the Texas Institute of Letters, he was awarded the John Dos Passos Prize for literature and received the Fellowship of Southern Writers' Robert Penn Warren Award. Past-Chancellor of the Fellowship of Southern Writers, Wier has taught writing at Carnegie-Mellon University, Hollins University, the University of Alabama, and the University of New Orleans' Edinburg Workshop. This year, Wier joins the Murray State faculty as the Watkins Endowed Chair in Creative Writing.