

# ALUMNI & COMMUNITY

# WORKSHOPS

sponsored by

the **Murray State University**

**MFA PROGRAM IN CREATIVE WRITING**

[www.murraystate.edu/mfa](http://www.murraystate.edu/mfa)

## FICTION WORKSHOP WITH JUSTIN QUARRY (SATURDAY, JULY 8 & SUNDAY, JULY 9 FROM 9:00AM-12:00PM)

In striving to create so-called “universal” protagonists to whom any reader can relate, the temptation is often to craft nonspecific characters in nonspecific times and nonspecific places. However, specificity is at the heart of both believability in characters as well as connectivity between reader and protagonist. In this workshop, we will examine how desire and fear manifest themselves in both traditional and non-traditional—such as the Craigslist ad—narratives, and practice how to use these tools to generate compelling characters.

[Cost: \$50.00/Location: Murray State Curris Center—3rd floor Ohio Room]



**JUSTIN QUARRY** is a Senior Lecturer in English and Program Coordinator of Undergraduate Creative Writing at Vanderbilt University. His fiction has appeared in a number of publications, including *TriQuarterly*, *The Southern Review*, *New England Review*, *Alaska Quarterly Review*, and *The Normal School*, which awarded him its Normal Prize in Fiction. He is also the recipient of the Robert Olen Butler Short Fiction Prize, an Individual Artist Fellowship from the Arkansas Arts Council, and a grant from the Elizabeth George Foundation, among other honors.

## POETRY WORKSHOP WITH CHRISTINA STODDARD (SAT., JULY 8 & SUN., JULY 9 FROM 9:00AM-12:00PM)

In this generative workshop, we will practice ways to build a poem using anaphora or repetition, since repeated phrases can take your imagination to places you didn't consciously know you were going. We'll also discuss revision strategies for the future, and how to get around writer's block on those days when you feel like inspiration is nowhere to be found.

[Cost: \$50.00/Location: Murray State Curris Center—3rd floor Ohio Room]



**CHRISTINA STODDARD** is the author of *Hive*, which was selected by Lucia Perillo for the 2015 Brittingham Prize in Poetry. Her poems have appeared in journals including *storySouth*, *DIAGRAM*, and *Spoon River Poetry Review*. Originally from Tacoma, WA, Christina received her MFA from the University of North Carolina at Greensboro. Christina is an Associate Editor at *Tupelo Quarterly* and a Contributing Editor at *Cave Wall*. She currently lives in Nashville,

## BOOKBINDING WORKSHOP WITH NICOLE HAND (SUNDAY, JULY 9 FROM 1:00-4:00PM)

Get ready for a class that will introduce you to the possibilities of bookbinding! In this workshop you will be exposed to the basic principles of bookbinding as well as more complex bookbinding techniques. Participants will have the opportunity to use the techniques, creating a blank book structure during the workshop. This class will be structured to accommodate participants with or without bookbinding experience and all materials will be provided.

[Cost: \$60.00/Location: Murray State University Campus—Price Doyle Fine Arts Center Rm. 1004]



**NICOLE HAND** is a Professor of Art at Murray State University, where she teaches printmaking, bookbinding and drawing. Her work has been exhibited nationally and internationally in over 300 solo, invitational, and juried exhibitions. Nicole has given lectures and workshops in over thirty venues including Atlanta Printmakers Studio, University of North Carolina at Greenville, The University of Arizona, University of North Texas, Denton, Ohio University. She received her MFA in printmaking from the University of Miami, and a BFA from the University of South Dakota.

for more information  
or to register

Visit our program website:

[www.murraystate.edu/mfa](http://www.murraystate.edu/mfa)