MURRAY STATE UNIVERSITY

DEPARTMENT OF INDUSTRIAL AND ENGINEERING TECHNOLOGY

COURSE NUMBER: ITD 452 CREDIT HOURS: 2

I. TITLE: HISTORY OF INTERIORS II

II. CATALOG DESCRIPTION:
A study of architecture and interiors from 1800 through the present time. Emphasis is on French, English and American styles, significant designers and architects, international movements influencing designs, product quality and furnishing resources. Prerequisite: ITD 352

III. PURPOSE:
To introduce students to interior design developments from 1800 to present time including factors such as furniture styles, significant persons, materials and components, sources of furnishing and products, accessories and product quality.

IV. COURSE OBJECTIVES:
Student will:
A. identify significant persons and the contribution each made to interior design from 1800 to present.
B. identify and describe materials and components used in interior design from 1800 to the present.
C. identify significant factors that influenced interior design from1800 to the present time and explain how each factor influenced interior design.
D. explain the relationship between styles form different countries.
E. identify and describe examples of items representative of periods studied from 1800 to the present time.
F. identify sources of products by type and quality of product.
G. Identify historical styles as they relate to kitchen and bath design.

V. CONTENT OUTLINE:
A. Furniture styles and accessories from 1800
B. Designers, architects and significant persons
C. Materials and components
D. Factors affecting designs
E. Product quality
F. Background treatments
G. Window treatments
H. Architectural features influencing interiors
I. Product sources
J. Research kitchen theme designs

VI. INSTRUCTIONAL ACTIVITIES:
A. Lecture
B. Discussion
C. Demonstration
D. Reports
E. Field trips

VII. FIELD, CLINICAL, AND/OR LABORATORY EXPERIENCES: None

VIII. RESOURCES:

A. Filmstrips
B. Slides
C. Illustrations
D. Guest speakers
E. Sample products

IX. GRADING PROCEDURES:

A. Grading Scale:
92-100 = A; 91-84 = B; 83-75 = C; 74-60 = D; 59-0 = E
B. Five written essay and objective examinations will count for 70% of the course grade. A resource file and reference notebook will count for 30% of the course grade.

X. ATTENDANCE POLICY:

This course will adhere to the policy published in the MSU Undergraduate Bulletin. Students are expected to attend all class sessions and go on field trips. Absence from class could result in a lower grade for the course.

XI. ACADEMIC HONESTY POLICY:

This course will adhere to the policy published in the MSU Undergraduate Bulletin.

XII. TEXT AND REFERENCES:

Required Text:

A. A History of Interior Design, 3rd Edition, by John Pile, publisher Wiley, ISBN #: 0470228883.

Reference Texts:

A. Boger, L.A. The Complete Guide to Furniture Styles.
B. Whiton, S. Elements of Interior Design and Decoration. J.B. Lippincott Co., NY.
C. Gandy, Charles D., and Zimmerman-Stidham, Susan. Contemporary Classics: Furniture of the Masters. Whitney Library of Design, NY.
D. The Seng Handbook: Encyclopedia of Furniture Facts.
E. Fitzgerald, Oscar P. Three Centuries of American Furniture. Gramercy Publishing Co., NY.
F. Weale, M.J.; Croake, J.W.; and Weale, W.B. Environmental Interiors. MacMillan Publishing Co., NY.
G. Riggs, J.R. 1992. Materials and components of Interior Design. Prentice Hall.

XIII. PREREQUISITES:

ITD 352

XIV. STATEMENT OF AFFIRMATIVE ACTION AND EQUAL OPPORTUNITY:

Murray State University endorses the intent of all federal and state laws created to prohibit discrimination. Murray State University does not discriminate on the basis of race, color, national origin, gender, sexual orientation, religion, age, veteran status, or disability in employment, admissions, or other provision of services and provides, upon request, reasonable accommodation including auxiliary aids and services necessary to afford individuals with disabilities equal

access to participate in all programs and activities. For more info, contact the MSU Office of Equal Opportunity at 270-809-3155.

C. Tubbs, Spring 2011