MURRAY STATE UNIVERSITY

DEPARTMENT OF INDUSTRIAL AND ENGINEERING TECHNOLOGY

COURSE NUMBER: ITD 353 CREDIT HOURS: 3

I. TITLE: Interior Design Studio II

II. CATALOG DESCRIPTION:
Study of, and practical experience in, space planning of residential and commercial interiors. Emphasis is on functional, aesthetic, and economic considerations; materials and codes; programming; perspectives and color board preparation techniques. Graphic and oral presentations of interior design projects. Laboratory, six hours. Prerequisites: ITD 221, 253.

III. PURPOSE:
To improve students' skills in interior space planning; introduce them to programming; and design presentation techniques used by professional interior designers.

IV. COURSE OBJECTIVES:
Student will:
A. Prepare color/presentation boards
B. Prepare graphics for presentation of designs of interiors
C. Make oral presentations of designs of interiors
D. Apply principles of furniture placement to scaled drawings of furniture arrangements on floor plans
E. Select furniture and accessories for specific activities
F. Complete appropriate record forms for interior design projects
G. Assemble a collection of samples of appropriate materials in coordinating colors, patterns, and textures to represent the interior designed
H. Draw one and two point perspectives of level 2 quality
I. Do renderings using a variety of media
J. Plan adjoining rooms that coordinate in color and style
K. Prepare cost estimates for interiors designed
L. Draw level 2 quality elevations of walls of interiors designed
M. Locate sources for materials, furniture, and equipment needed for interiors designed
N. Draw reflected ceiling plans
O. Plan for HVAC systems
P. Draw electrical plans for designed spaces
Q. Write design concept statements

V. CONTENT OUTLINE:
A. Furniture arrangement
B. Color board layout
C. Presentation techniques
D. 1 and 2 point perspectives
E. Rendering
F. Record keeping
G. Presentations
H. Space design
I. Schedules

J. Cost estimates
K. Building codes
L. Programming
M. Reflected ceiling plans
N. HVAC systems
O. Electrical plans
P. Design concept statements
Q. Decorative lighting
R. Enhancing floor plan

VI. INSTRUCTIONAL ACTIVITIES:
A. Lecture
B. Discussion
C. Demonstration

VII. FIELD AND CLINICAL AND/OR LABORATORY EXPERIENCES:
Complete laboratory experiences to demonstrate ability to apply.

VIII. RESOURCES:
A. Videos
B. Samples from manufacturers
C. Manufacturers' catalogs
D. Sample products

IX. GRADING PROCEDURES:
A. Percentage of total course grade:
Oral presentations 20%
Lab Projects 80%
B. Grading scale:
92 – 100 = A; 91 – 84 = B; 83 – 75 = C; 74 – 60 = D; 59 – 0 = E
C. All lab projects submitted for grading must be those the student worked on in class/lab sessions.
D. Lab projects are due at the time specified on the stated date. For each day a project is late, ten (10) points will be deducted from the grade on all grade sheets used for that project. Projects will not be accepted after three (3) days (including weekends) from the due date. If a project is turned in to anyone other than the instructor, the secretary or faculty member to whom it si turned in must date and initial it.

X. ATTENDANCE POLICY:
This course will adhere to the policy published in the MSU Undergraduate Bulletin. Students are expected to attend all class sessions and go on field trips. Absence from class could result in a lower grade for the course.

XI. ACADEMIC HONESTY POLICY:
This course will adhere to the policy published in the MSU Undergraduate Bulletin. Cheating, plagiarism (submitting another person's material as one's own), or doing work for another person which will receive academic credit are all impermissible. This includes the use of unauthorized books, notebooks or other sources in order to secure or give help during an examination; the unauthorized copying of examinations, assignments, reports or term papers; or the presentation of unacknowledged material as if it were the student's own work.

Disciplinary action may be taken beyond the academic discipline administered by the faculty member who teaches the course in which the cheating took place.

XII. TEXT AND REFERENCES:

(Required Text):

A. Space Planning for Commercial and Residential Interiors, by Sam Kubba, 2003, publisher McGraw-Hill, ISBN #: 0-07-138191-0.

B. Interior Design Illustrated, by Francis D.K. Ching 2nd edition ISBN ISBN #978047147363 Wiley Publishing

(References):

A. Temple, Nancy, Interior Design Workbook , 1992, publisher Wiley, ISBN #: 0-471-28456-4.

B. Riggs, J.R. 1989. Materials and Components of Interior Design.

C. Desay, C.M. 1985. Designing Places for People. Whitney Library of Design, New York, N.Y.

D. Miller, W.E. 1982. Basic Drafting for Interior Design. Prentice Hall Publishers, Englewood Cliffs, NJ.

E. Hartwigsen, G.L. 1980. Design concepts. Allyn and Bacon, Inc., Boston, MA.

F. Ching, F. 1985. Architectural Graphics. Van Nostrand Reinhold, New York, NY.

G. Rexinokoff, S.C. 1986. Interior Graphic and Design Standards. Whitney Library of Design, New York, NY

H. Sweets Catalog

I. Siegel, H. and Siegel, A.M. 1982. A Guide to Business Principles and Practices for Interior Designers. Whitney Library of Design, New York, NY

J. Germer, Jerry (2006). Residential Construction

K. Kitchen and Bath Business Management.

L. Kitchen and Bath Project Management.

XIII. PREREQUISITES:

ITD 221, 253.

XIV. STATEMENT OF AFFIRMATIVE ACTION AND EQUAL OPPORTUNITY:

Murray State University endorses the intent of all federal and state laws created to prohibit discrimination. Murray State University does not discriminate on the basis of race, color, national origin, gender, sexual orientation, religion, age, veteran status, or disability in employment, admissions, or other provision of services, upon request, reasonable accommodation including auxiliary aids and services necessary to afford individuals with disabilities equal access to participate in all programs and activities.

C. Tubbs
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