BACHELOR OF SCIENCE IN MUSIC DEGREE

2014-2015 Undergraduate Bulletin

Advisor_____

Name_____ M Number_____

E-Mail _____ Phone_____

COURSE DESCRIPTION		HRS	GRADE
UNIVERSITY STUDIES		**38-43 hrs**	
ORAL AND WRITTEN COMMUNICATION			**7 hrs**
ENG 105	English Composition	4	_____
COM 161	Public Speaking	3	_____
SCIENTIFIC INQUIRY, METHODOLOGIES, AND QUANTITATIVE SKILLS			**10-15 hrs**
Science Elective with Lab		4 - 5	_____
Math Elective		3 - 5	_____
Science or Math Elective		3 - 5	_____
WORLD'S HISTORICAL, LITERARY, AND PHILOSOPHICAL TRADITIONS			**6 hrs**
CIV 201 or 202	World Civilization	3	_____
HUM 211	Humanities	3	_____
GLOBAL AWARENESS, CULTURAL DIVERSITY, & WORLD'S ARTISTIC TRADITIONS			**3 hrs**
Elective		3	_____
SOCIAL AND SELF-AWARENESS, AND RESPONSIBLE CITIZENSHIP			**6 hrs**
Ethics, Soc. Respons, Resp. Citizenship		3	_____
Elective			_____
Social Science Elective		3	
UNIVERSITY STUDIES ELECTIVES			**6 hrs**
Elective		3	_____
Elective		3	_____

MINOR OR ELECTIVES	22-31 hrs
_____	
_____	
_____	
_____	

Note: At least 42 semester hours of a Baccalaureate Degree must be earned in courses at the 300 level or above

COURSE DESCRIPTION		HRS	GRADE
MUSIC COURSES		**51-55 hrs**	
MUS 101	Recital Assembly[1]	0	
MUS 100T	Transitions	1	_____
MUS 170	Theory I	3	_____
MUS 171	Aural Skills I	1	_____
MUS 172	Keyboard I[2]	1	_____
MUS 114-119	App'd Lesson	2	_____
MUS 114-119	App'd Lesson	2	_____
MUS 173	Theory II	3	_____
MUS 174	Aural Skills II	1	_____
MUS 175	Keyboard II	1	_____
MUS 214-219	App'd Lessons	2	_____
MUS 214-219	App'd Lessons	2	_____
MUS 270	Theory III	3	_____
MUS 271	Aural Skills III	1	_____
MUS 273	Theory IV	3	_____
MUS 274	Aural Skills IV	1	_____
MUS 314-319	App'd Lessons	1 or 2	_____
MUS 314-319	App'd Lessons	1 or 2	_____
MUS 323	Basic Conducting	2	_____
MUS 381	Music History I	3	_____
MUS 382	Music History II	3	_____
MUS 383	Music History III	3	_____
MUS 392	Prof'l Engagement	1	_____
MUS 414-419	App'd Lessons	1 or 2	_____
MUS 414-419	App'd Lessons	1 or 2	_____
MUS 497	Final Project[3] or	0	
MUS 498	Sr Recital[4]	0	_____
MUSIC ENSEMBLES[5]		8 (1 PER SEM)	
MUS 150-157, 160-164, 350-357, 360-364			
FOR VOICE MAJORS			
MUS 225		1	_____
MUS 226		1	_____
FOR RESEARCH TRACK[3]			_____

BACHELOR OF SCIENCE IN MUSIC DEGREE

All Music courses required for the degree must be completed with the grade of "C" or better.

FOOTNOTES

1. Six successful semesters of MUS 101 Recital Assembly are required.

2. Non-keyboard majors must study piano or take the appropriate functional keyboard class for two semesters. All keyboard majors must pass the Functional Keyboard Level IV competency exam. Keyboard majors who have fulfilled the functional keyboard requirement may elect to study another instrument (e.g. organ, harpsichord, voice, etc.) with the approval of the academic advisor.

3. **Research Track:** The student more interested in research than applied music has the option of taking applied music instruction for 2 credit hours each semester for four (4) semesters and then taking 1 credit hour of instruction for an additional four semesters. The student in the research track will take 4 credit hours of course work related to his/her area of research with the presentation of a final project (MUS 497) as the culmination of this study.
Research Project: In lieu of a recital, the student may propose a scholarly document. The proposal may be presented as early as the beginning of the fifth semester of study and no later than after the sixth semester of study. The proposal is prepared under the guidance of the student's advisor and submitted to a departmental committee.

4. **Performance Track:** The student interested in performance has the option of taking applied music instruction for 2 credit hours each semester for eight semesters. The culmination of study will be the senior recital (MUS 498).
Recital: The student, in consultation with the applied teacher and the academic advisor, makes a preliminary decision at the end of the fourth semester of study toward either performance or research track. The final decision must be made by the end of the sixth semester of study. If the performance track is chosen, a half-recital is prepared.

5. Concurrent with each semester of applied study, students are required to enroll in a major performing ensemble involving a student's applied major (or secondary area with the approval of the ensemble director.) Additional semesters of study require participation in a major ensemble concurrent with each semester of study. Keyboard majors may be allowed to take accompanying classes (MUS 136 and MUS 336) in place of a major ensemble for two semesters.

COURSE SEQUENCES AND GRADE REQUIREMENTS

All applied lessons require a "C" or better to continue in the sequence.
MUS 170, MUS 173, MUS 270, MUS 273 must be taken in sequence, with a "C" or better to continue in the sequence.
MUS 171, MUS 174, MUS 271, MUS 274 must be taken in sequence, with a "C" or better to continue in the sequence.
MUS 172 and MUS 175 must be taken in sequence, with a "C" or better to continue in the sequence.
MUS 381 must be taken first in the Music History Sequence, and the grade of "C" or better is required to continue in the sequence. MUS 382 & MUS 383 may be taken in any order.

Semester/Year Student Entered Degree Program _____

The **BACHELOR OF SCIENCE IN MUSIC** degree program requirements have been explained to the student indicated at the top of page one.

Advisor's Signature_____Date_____

Student's Signature_____Date_____