

**Murray State University**  
**BACHELOR OF MUSIC: PERFORMANCE TRACK**  
 2014-2015 Undergraduate Bulletin

Advisor \_\_\_\_\_

Name \_\_\_\_\_ M Number \_\_\_\_\_  
 E-Mail \_\_\_\_\_ Phone \_\_\_\_\_

COURSE DESCRIPTION	HRS	GRADE
<b>UNIVERSITY STUDIES</b>	<b>35 hrs</b>	

**ORAL & WRITTEN COMMUNICATION (7)**

ENG 105 English 105 4 \_\_\_\_\_  
 COM 161 Intro Pub Speak 3 \_\_\_\_\_

**WORLD'S HISTORICAL, LITERARY, AND PHILOSOPHICAL TRADITIONS (6)**

CIV 201 or 202 World Civilization 3 \_\_\_\_\_  
 HUM 211 Humanities I 3 \_\_\_\_\_

**SCIENTIFIC INQUIRY, METHODOLOGIES, AND QUANTITATIVE SKILLS (7)**

Science with Lab 4 \_\_\_\_\_  
 Math (Univ. Studies) 3 \_\_\_\_\_

**GLOBAL AWARENESS, CULTURAL DIVERSITY, AND WORLD'S ARTISTIC TRADITIONS (6)**

Two semesters of a Single language<sup>5</sup> 3 \_\_\_\_\_  
 3 \_\_\_\_\_

**SOCIAL AND SELF-AWARENESS AND RESPONSIBLE CITIZENSHIP (6)**

Ethics, Soc. Respons. & Civic Elective 3 \_\_\_\_\_  
 Social Sci Elective 3 \_\_\_\_\_

**UNIVERSITY STUDIES ELECTIVE (3)**

Elective 3 \_\_\_\_\_

MUSIC ENSEMBLES <sup>4</sup>	8 (1 per sem)
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Choose from MUS 151, 154, 157, 158, 160, 161 (MUS 351, 354, 357, 358, 360, 361)

MUSIC ELECTIVES	5-7 hrs.
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Elective hours as needed to reach 120 total degree hours.  
 Choose from MUS 225, 226, 240, 241, 313, 327, 423, 424, 431, 459, 530. Vocal Majors must take MUS 225 and 226.

COURSE DESCRIPTION	HRS	GRADE
<b>MUSIC COURSES</b>	<b>70-72 hrs</b>	

MUS 101	Recital Assembly <sup>1</sup>	0	_____
MUS 100T	Transitions	1	_____
MUS 114-119	Applied Lesson <sup>2</sup>	2-3	_____
MUS 114-119	Applied Lesson	2-3	_____
MUS 114-119	Applied Secondary <sup>3</sup>	1	_____
MUS 114-119	Applied Secondary	1	_____
MUS 170	Theory I	3	_____
MUS 171	Aural Skills I	1	_____
MUS 172	Keyboard I	1	_____
MUS 173	Theory II	3	_____
MUS 174	Aural Skills II	1	_____
MUS 175	Keyboard II	1	_____
MUS 214-219	Applied Lessons	3	_____
MUS 214-219	(Applied Lessons)	3	_____
MUS 270	Theory III	3	_____
MUS 271	Aural Skills III	1	_____
MUS 272	Keyboard III	1	_____
MUS 273	Theory IV	3	_____
MUS 274	Aural Skills IV	1	_____
MUS 275	Keyboard IV	1	_____
MUS 314-319	Applied Lessons	3	_____
MUS 314-319	Applied Lessons	3	_____
MUS 323	Basic Conducting	2	_____
MUS 381	Music History I	3	_____
MUS 382	Music History II	3	_____
MUS 383	Music History III	3	_____
MUS 396	Repertoire/Pedagogy	2	_____
MUS 398	Junior Recital	0	_____
MUS 414-419	Applied Lessons	3	_____
MUS 414-419	Applied Lesson	3	_____
MUS 392	Prof'l Engagement	1	_____
MUS 496	Repertoire/Pedagogy	2	_____
MUS 498	Sr Recital	0	_____
MUS 499	Concerto Performance	0	_____
MUS 511	Analysis Cntmp Mus	3	_____
MUS 512	Counterpoint	3	_____
MUS 513	Form & Analysis	3	_____

## BACHELOR OF MUSIC: PERFORMANCE TRACK

**NOTE: All Music courses required for the degree must be completed with the grade of "C" or better.**

### FOOTNOTES

1. Six (6) successful semesters of MUS 101 Recital Assembly are required.
2. A minimum of eight semesters of specified study in applied music is required as are periodic jury and proficiency examinations. Because admission to this degree program is conditional for the first year, either two or three credits of applied lessons may be taken the first year. Three credits per semester are required for all subsequent semesters. A half-recital must be given in the junior year and a full senior recital in the senior year. A major solo appearance with a performing ensemble approved by the applied teacher and department chair is required (MUS 499).
3. Students will take two semesters of applied secondary study after successfully completing the Keyboard IV Proficiency. Vocal majors must complete the two additional semesters in applied piano.
4. Concurrent with each semester of applied study, students are required to enroll in a major performing ensemble involving a student's applied major instrument. Additional semesters of study require concurrent participation in major ensembles. Keyboard majors may be allowed to take accompanying classes (MUS 136 and MUS 336) in place of a major ensemble for two semesters.
5. This implies 6 new hours of language study culminating in proficiency at the 202 level or above. Students may not test out of these language requirements. For future graduate study in music, German or French is recommended. If a student begins a new language, it will take 12 credits to complete the 202 level.

### COURSE SEQUENCES

All applied lessons require a "C" or better to continue in the sequence.

MUS 170, MUS 173, MUS 270, MUS 273 must be taken in sequence, with a "C" or better to continue in the sequence.

MUS 171, MUS 174, MUS 271, MUS 274 must be taken in sequence, with a "C" or better to continue in the sequence.

MUS 172, MUS 175, MUS 272, MUS 275 must be taken in sequence, with a "C" or better to continue in the sequence.

MUS 381 must be taken first in the Music History Sequence, and the grade of "C" or better is required to continue in the sequence. MUS 382 & MUS 383 may be taken in any order.

Semester/year student entered the degree program \_\_\_\_\_

The **BACHELOR OF MUSIC: PERFORMANCE TRACK** degree program requirements have been explained to the student indicated at the top of page one.

Advisor's Signature \_\_\_\_\_ Date \_\_\_\_\_

Student's Signature \_\_\_\_\_ Date \_\_\_\_\_