CALL FOR CHAMBER MUSIC COMPOSITIONS

The ATHENA Festival at Murray State University, Murray, Kentucky is pleased to announce a search for original, unpublished chamber music scores by women composers to be performed on Wednesday, February 27, 2013 as a part of the eighth biennial ATHENA Festival. The ATHENA Festival is an event devoted to the study and performance of music composed by women.

MISSION: To promote new chamber works by women composers,

To provide a venue for the performance and recording of music composed by women,

To add new, high quality chamber works by women composers to the repertoire.

PARAMETERS FOR COMPOSITIONS:

Composition must be scored for 2 to 8 instruments appearing on the following list:

Voice: Bass/Baritone, Mezzo Soprano, Soprano and Tenor

Instruments: Flute, Clarinet, Oboe or Bassoon or Alto Sax, Percussion, Violin, Cello Piano, Piano 4-hands or 2 Pianos- 4-hands

Ensembles: saxophone quartet, or brass quintet

Composition must be at least 8 minutes in duration.

Note: Preference will be given to more recent pieces that are yet to be performed. Pieces previously performed at the local level are still eligible as long as they have not been commissioned works or received any prizes or awards.

WINNER: A jury of Murray State Department of Music faculty will select one winner from the eligible entries. Competition winner will be notified by October 1, 2012.

The festival reserves the option of not declaring a winner if none of the entries is deemed suitable.

AWARD: \$1500 honorarium and \$500 travel allowance

Residency at Murray State University, February 26-March 1, 2013

Performance by MSU faculty and/or students on Wednesday, February 27, 2013 Recording of the performance

- APPLICATION: On a sheet of paper separate from the score include the following information:
 - 1. title of the composition being entered in the competition,
 - 2. a history of the work's performance,
 - 3. composer's name, address, phone number, e mail address and
 - 4. signed statement from the composer that the work is her own original composition and has not been published. (Composer's self-published work shall be included in the definition of "unpublished compositions.")
 - 5. Composers may submit more than one composition, but each one should be sent under separate cover.

Note: Recordings or realizations on CD are not required but strongly encouraged.

DEADLINE: POSTMARK DEADLINE IS AUGUST 1, 2012

Send 2 complete scores of the composition to:

ATHENA Festival Composition Competition Attn: Dr. Tana Field, festival director

Department of Music

504 Doyle Fine Arts Center

Murray State University

Murray, KY 42071-3342

Compositions cannot be returned unless a stamped, self-addressed envelope is included with the scores.