MURRAY STATE UNIVERSITY
Creative Writing

2012-13 Reading Series

THESE EVENTS ARE FREE AND OPEN TO THE PUBLIC.

Thursday, September 27
7:30 p.m., Clara M. Eagle Gallery

Dinty Moore

Dinty W. Moore is author of numerous books, including *The Mindful Writer: Noble Truths of the Writing Life, Crafting the Personal Essay: A Guide for Writing and Publishing Creative Nonfiction,* and the memoir *Between Panic and Desire,* winner of the Grub Street Nonfiction Book Prize. He worked briefly as a police reporter, a documentary filmmaker, a modern dancer, a zookeeper, and a Greenwich Village waiter, before deciding he was lousy at all of those jobs and really wanted to write memoir and short stories. Moore has published essays and stories in *The Southern Review, The Georgia Review, Harpers, The New York Times Sunday Magazine, The Philadelphia Inquirer Magazine, Gettysburg Review, Utne Reader*, and *Crazyhorse,* among numerous other venues. He lives in Athens, Ohio, where he grows heirloom tomatoes and edible dandelions.

Thursday, November 1
7:30 p.m., Pogue Library Reading Room

Frank X Walker

Jesse Stuart Reading Series Author

Frank X Walker is the author of four poetry collections: *When Winter Come: the Ascension of York* (University Press of Kentucky, 2008); *Black Box* (Old Cove Press, 2005); *Buffalo Dance: the Journey of York* (University Press of Kentucky, 2003), which won the Lillian Smith Book Award in 2004; and *Affrilachia* (Old Cove Press, 2000). A 2005 recipient of the Lannan Literary Fellowship in Poetry, Walker serves as writer in residence and lecturer of English at Northern Kentucky University and is the proud editor and publisher of *PLUCK!,* the new *Journal of Affrilachian Art and Culture.*
(Photo by Rachel Eliza Griffiths)

Thursday, February 28
7:30 p.m., Pogue Library Reading Room

Kevin Wilson

Kevin Wilson is the author of the collection, *Tunneling to the Center of the Earth* (Ecco/Harper Perennial, 2009), which received an Alex Award from the American Library Association and the Shirley Jackson Award, and a novel, *The Family Fang* (Ecco, 2011). His fiction has appeared in *Ploughshares*, *Tin House*, *One Story*, *Cincinnati Review*, and elsewhere, and has appeared in four volumes of the *New Stories from the South: The Year's Best* anthology and the 2012 edition of the *PEN/O. Henry Prize Stories* anthology. He has received fellowships from the MacDowell Colony, Yaddo, and the KHN Center for the Arts. He lives in Sewanee, Tennessee, with his wife, the poet Leigh Anne Couch, and his son, Griff, where he teaches at the University of the South.

Thursday, April 11
7:30 p.m., Clara M. Eagle Gallery

Kim Edwards

Kim Edwards is the author of *The Secrets of a Fire King*, which was a finalist for the PEN/Hemingway Award, and her stories have been published in *The Paris Review, Story, Ploughshares, Zoetrope*, and many other periodicals. *The Memory Keeper's Daughter*, her first novel, was a Barnes and Noble Discover Award pick and spent 122 weeks on the New York Times Best Seller list, 20 of those weeks at #1. She has received many awards for the short story, including a Pushcart Prize, the National Magazine Award, the Nelson Algren Award, and inclusion in *The Best American Short Stories of 1993.* Two of her stories were performed at Symphony Space and broadcast on *Selected Shorts*. Edwards' new novel, *The Lake of Dreams*, has already been published in 16 countries and has been a best seller in the USA, Canada, Australia, Italy, Brazil and India. She lives in the Lexington area, teaching creative writing at the University of Kentucky.
(Photo by Deborah Feingold)

Receptions/book signings at the Faculty Club following readings. Books are available for purchase on site.

For more information call 270.809.2401

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