

Friday, July 6
Thesis Defense (Faculty Hall Conference Room, 7 th Floor Suite C)
& Faculty Hall Conference Room -3 rd Floor Room 305)
Registration (Curris Center, first floor)
Orientation Meeting: Required for new students (Tennessee Room - Curris Center)
Opening Banquet and Welcome (Stables – Curris Center)
Reading: MFA Graduates - (Clara M. Eagle Art Gallery)
Jason Campagna, Andrew Goodman, Jo Grayson, Shane Hall, Jennifer Dykema
Graduate Celebration – Dessert and Champagne (Faculty Club)
Saturday, July 7
Book Sale (Mentors' books for sale) – (Faculty Hall 208)
Complimentary coffee and pastries
(7 th Floor, B Suite Kitchen - every morning)
<u>Program-Wide Meeting</u> : <u>Students, Mentors, and Program Director</u> (Faculty Hall 208)
First meeting with Faculty Mentor and Workshop Writing Group:
Fiction 1: Dale Ray Phillips (Faculty Hall 105)
Fiction 2: Lynn Pruett (Faculty Hall 107)
Fiction 3: Tommy Hays (Faculty Hall 503)
Fiction 4: Julia Watts (Faculty Hall 504)
Nonfiction 1: Elena Passarello (Faculty Hall 106)
Poetry 1: Jeff Skinner (Faculty Hall 206)
Poetry 2: Gary Jackson (Faculty Hall 207)
Poetry 3: Blas Falconer (Faculty Hall 508)
Alumni Lunch – Jasmine's
Genre Seminars:
Fiction – Laura Dawkins (FH 105)
The Short Fiction of Flannery O'Connor

assessing her place in Southern literature and her important role in the development of the American short story.

This seminar will focus on the short fiction of Flannery O'Connor,

Required Reading: The Complete Stories by Flanner O'Connor, Farrar,

Straus and Giroux



Nonfiction – Jeff Osborne (FH 106)

Experience and Reflection

This seminar, featuring the work of Joan Didion, David Foster Wallace, and Primo Levi, will focus on experience and reflection in first-person creative nonfiction. The seminar will ask the following, among other, questions: How is meaning generated and impression conveyed through descriptive language that brings to life experience? How is meaning conveyed through more expository or reflective language? How does descriptive language and reflective language work together? Finally, if it is the task of creative nonfiction (as it is the task of other creative genres) to generate reflection on the part of the reader, how is a writer to accomplish this?

Required Reading: *Survival in Auschwitz*, Primo Levi, Touchstone Press Joan Didion's "Slouching Towards Bethlehem" and David Foster Wallace's "A Supposedly Fun Thing I'll Never Do Again"

Poetry - Carrie Jerrell (FH 206)

Robert Lowell

Robert Lowell is an inarguably crucial figure in 20th century poetry, best known by most readers for his role in the development of Confessionalism, his struggles with manic depression, and his tumultuous personal life. Poems such as "The Quaker Graveyard in Nantucket" and "Skunk Hour," along with his collection *Life Studies*, are heavily anthologized and appear on nearly every recommended reading list. Though our discussions will not exclude these elements of Lowell's life and work, this seminar will focus more intensely on aspects of Lowell's poetry that are more often, and unfortunately, overlooked: his interest in translation, his poetry of political witness, his return to form and experimentation with the sonnet in the 1970s, his obsessive revision of his own poems, and his work as a critic.

Required Reading: *Robert Lowell: Collected Poems*, edited by Frank Bidart and David Gewanter (FSG, 2003). Specific readings and any supplementary materials will be emailed to students.



3:00 – 4:30 p.m.	Nonfiction Panel: Sarah Gorham, Moderator (FH 208) CNF and Beyond: Mapping Nonfiction in the New Millennium Matthew "Sarahardita": Farance and branchisched acceptant for the size of the sarahard for the size of the size
	Meet the "Sarabandits": Four recently published essayists discuss their books and their genre.
	T. Fleischmann, Ashley Butler, Ryan Van Meter, Elena Passarello
$5:00-7:00 \ p.m.$	Alumni Happy Hour – (The Olive)
7:30 – 8:30 p.m.	Reading: MFA Graduates - (Clara M. Eagle Art Gallery)
	Kevin Brown, Stanley Jones, Chris Lessick, Megan Scholl Lindberg
8:30 - 10:00 p.m.	Graduation Celebration Part II Reception (Faculty Club)
	Sunday, July 8
9:00 – 11:45 a.m.	Workshop with Mentor and Writing Group
$10:00 - 11:30 \ p.m.$	Alumni Brunch/Reading – (Commonwealth Room – Curris Center)
1:00 - 2:30 p.m.	Poetry Craft Lecture: Gary Jackson – (FH 208)
	"Persona and the Poet's Lens"
2:30 – 4:00 p.m.	Thesis Meeting: Danielle Nielsen (7 th Floor Conference Room FH)
	Required for all students entering their thesis tutorial Fall 2012
2:30 – 4:00 p.m.	Alumni Panel: "Life After the MFA" (FH 207) Pamela Johnson Parker, Moderator: with Karen McElmurray and Brianna Pike
7:30 – 8:30 p.m.	Reading: Mark Doty (Clara M Eagle Art Gallery)
8:30 – 10:00 p.m.	Reception – (Faculty Club)
	Monday, July 9
9:00 –11:45 a.m.	Workshop with Mentor and Writing Group
1:00 – 2:30 p.m.	Genre Seminars: Fiction (FH105), Nonfiction (FH106), Poetry (FH 206)
2:30 - 4:00 p.m.	Teaching Presentation - Stanley Jones (FH 207)
4:00 – 5:30 p.m.	Teaching Presentation - Jason Campagna (FH 207)
7:30 – 8:30 p.m.	Reading: Sara Gorham (Clara M Eagle Art Gallery)
8:30 – 10:00 p.m.	Reception (Faculty Club)



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Workshop with Mentor and Writing Group				
Faculty Reading: Jeff Skinner (Clara M. Eagle Gallery)				
New Madrid Field Study Meeting (FH 208)				
Scheduled Conferences with Mentors				
Mentor Working Dinner - place to be determined				
Free Evening for Students				
Wednesday, July 11				
Workshop with Mentor and Writing Group				
Genre Seminars: Fiction (FH105), Nonfiction (FH106), Poetry (FH 206)				
Teaching Presentation – Shane Hall				
Scheduled Conferences with Mentors				
Reading: Stephen Graham Jones (Clara M. Eagle Art Gallery)				
Reception (Faculty Club)				
Thursday, July 12				
Workshop with Mentor and Writing Group				
Fiction Craft Lecture: Tommy Hays (FH 208)				
"The Art of Sounding like Ourselves"				
Faculty Reading – Gary Jackson (Clara M. Eagle Art Gallery)				
Cookout at Jayne Waldrup's lake house				

Friday, July 13

(Bus pick-up @ 4:15 FH Parking lot)

9:00 - 11:45 a.m.	Workshops with Mentor and Writing Group
11:30 a.m 4:00 p.m.	Scheduled Contract Conferences with Mentor
6:00–9:00 p.m.	Banquet and MFA Student Reading

(Murray Visitors Center, 201 S./ 4th St. Downtown Murray)

Saturday, July 14

9:00 –11:30 a.m.	Workshop with Mentor and Writing Group
11:30 a.m.	"On the Road Deli Luncheon," <u>Required attendance</u> . Program evaluations will be filled out and turned in by each student. (Stables-Curris Center)