Spring 2012 Cinema International Essay Contest

Award:	\$ 500 Credit Towards KIIS Study Abroad Program	
Eligibility:	This competition is open to any Murray State University student who is eligible to study abroad summer or fall 2012.	
Challenge:	Select a film presented in the Spring 2012 Cinema International showings, analyze it by developing a clear, interesting, original response in an essay of 1300-1600 words (fulfilling format guidelines below):	
	What do you see as the overall theme/ question/ message of the film and ho scenes in the film illustrate this theme and contribute to the viewer's unders	
Evaluation:	 A committee of faculty film-goers will select the winning essay for its superior a thoughtful engagement with the selected film; the ability to articulate a thesis—a clear, compelling, original response to question; skill in organizing and developing a thesis using relevant evidence from the respect for the conventions of academic writing. Essays found plagiarizing other sources will be discarded. 	o a selected the film;
	Readers will evaluate each essay according to the following:	
	Criteria	Possible Points
	Extent to which the essay articulates a clear, precise, interesting, and original thesis—an answer to the selected question:	25
	Extent to which the essay provides support of the thesis in unified, well-developed, coherent paragraphs and a logical organization of ideas:	25
	Extent to which the essay develops key ideas with appropriate, accurate evidence from the selected film, convincingly explained:	25
	Extent to which this essay demonstrates original insight, presented in an engaging voice:	15
	Extent to which this essay reflects careful editing for grammar, punctuation, and mechanics.	10
Format:	Your finished essay should be saved as a Word (or rich-text format) document between 1300-1600 words long, double-spaced, using a standard type font, 11 to 12 point in size, with pages set up in portrait with margins approximately 1" on all sides. The first page of text should begin with your title, centered on the top line; unless your title includes material quoted from another work, you should neither underline nor italicize it, nor should you place it in quotation marks. Please do not indicate your name on any pages. Instead, repeat a short form of your title in the upper right header, followed by the page number, and preface your submission with the cover sheet below.	

Spring 2012 Cinema International Essay Contest

Submission deadline:	Deliver your essay (following specified format guidelines) as an attachment e-mailed to rebert@murraystate.edu no later than Monday, April 9, 2012 at 12:00 noon.		
Cover Sheet:	Essay title Question to which this essay responds Cinema International Films Analyzed Essay author's name Local phone number E-mail address Prospective study abroad program/program dates Checked and signed statement of authorship (see below)		
Statement of authorship: Send/bring in a hard copy to Dr. Reika Ebert, Dept. of Modern Languages, 4A Faculty Hall or scanned/emailed to rebert@murraystate.edu			
In submitting this essay to the Cinema International Essay Contest, I confirm that			
	in language and idea, this essay is completely my own work;		
	should my essay be selected as the winner, I will receive the award only upon acceptance into a study abroad program;		
	selection of my essay as the winner does not ensure my acceptance into a study abroad program;		
	should my essay be selected as the winner, I agree to its publication in print or electronic form through such media as the College of Humanities and Fine Arts newsletter, the Murray State <i>News</i> , or other university publications.		

Date

Signature